



RED TANK!
#004

RED TANK! Issue #004

Hello again. Since the release of “X,” we’ve been playing a number of shows around Phoenix. We even got asked to play an unofficial showcase in Austin for SXSW.

As the local lineup was unavailable for the last minute notice, Zeb from RNA agreed to learn the songs on drums and we performed as a two-piece at Mutual Friends and Family Fest. Getting to Austin consisted of a relatively intense 16-hour drive, but once we were there, we were grateful to have a nice spot to stay at (with our friend EE).

Another band, Floral Print from Atlanta, was staying in the living room, but we had a nice, comfortable guest bedroom to share. Thanks, EE!

In addition to playing a house show hosted by our friend Canaan, we got to see a number of acts at SXSW, including but not limited to: Omni, Ringo Deathstarr, Current Joys, The Soda Boys, UME, Peeland Z and more.

It was also fun to roam the streets of Austin with old and new friends. I got to see some of my friends from college who now reside in Austin. We got to hang out with Nick from Current Joys/Surf Curse. And, we got to drink and hangout with our host, EE, their roommate August, and our friend MTN.

The drive back was another 16 hour excursion, but it was fun conversing with Zeb, sharing music, and eventually yelling the lyrics to songs.



LA BEAUTÉ EST

DANS

LA BE

DANS

LA BE

DANS

LA BE



DANS LA RUE

RED TANK!

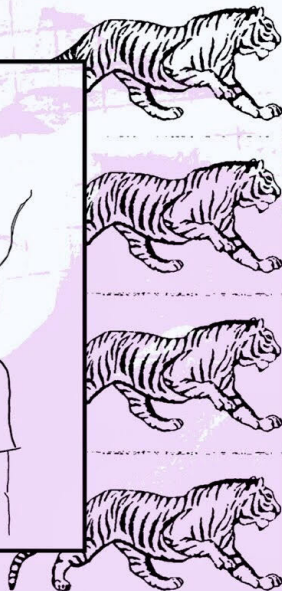
@ SXSW 3/16 AUSTIN, TX

@SXSW 3/16 Austin, TX

Mutual Friends and Family Fest

FAMILY FEST

2:30 pm



W A R P E D

Y O U R

P R O M

THE TRUNK
SPACE
APRIL 7
SIX DOLLARS

CLOSET BOOTH ALBUM
RELEASE SHOW

CLOSET BOOTH
WILD HOUSE
RED TANK
NEGRO GALACTICUS
RAVEN AGENT

We also shared supernatural stories, but Zeb reads a lot of paranormal shit, so he already knew all the ones I tried to tell him about.

This issue has been a long time coming. I'd like to apologize for the wait and thank you who have stuck it through. These zine issues are more laborious than I was initially aware of. So, I plan on finishing out the final 2 issues (of 6 total issues) for this year on schedule, but I'm not sure what the future of this very specific publication looks like.

In any event, thank you very much for your support and appreciation of a band that I spend way more time, energy, and money on than might be justified. This zine gives me a unique opportunity to reflect on the history of the band and share that experience with others.

In addition to the SXSW show, the local lineup got to play with Lars Finberg's new solo project. He's known for his drumming with Thee Oh Sees, and for his other band The Intelligence. It was a lot of fun to see and a pleasure to open for him. I

gave him a tape of "X" to hold onto. I also bought one of their zines, which is a collection of interviews and other material which seems to span back to 2008 or maybe even before. That dude is busy, and it put a lot of this zine/touring/band stuff into perspective.

We're set to play (or chaperone, perhaps) the Warped Your Prom, which also will be Closet Goth's album release for Friendship Village on April 7th.

I was initially thinking about doing another West Coast tour this Summer, but my girlfriend's internship in New York (which I plan on visiting her during) and my potential move to Los Angeles in June may mean rescheduling that.

I'm including some tabs, illustration, and other material in this zine that I hope you enjoy.

Thanks for reading and listening.

Yours Truly,
Clipper Arnold
and Red Tank!

SXSW HOUSE SHOW



RED TANK! (AZ)
INJURY RESERVE (AZ)
PALE (CA)

MARCH 21ST / 511 W ODELL ST / 8PM / BYOB

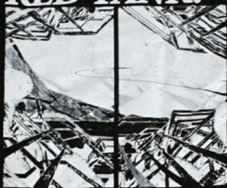
Here's a flier from 2015, where we went to SXSW and played one of the worst house shows ever. It was a lot of fun, but the host was kind of goofy and there weren't many people there beyond us, our friends, and the guys from IR. I think Pale ended up dropping this show and two random twinkly/screamo bands from the Midwest ended up jumping on at the last minute. I like the flier art, though, and I remember handing a copy of this to John Dwyer after their set in pouring rain. He was very confused.

Below is a picture of the old lineup on the way to SXSW and a few of us meeting John Dwyer (of Thee Oh Sees) after one of their particularly energetic SXSW shows. I remember crowdsurfing off of the top of a trailer. It was amazing. I also remember us asking to take a picture and when we took too long he said, "Come on now, lads, one picture's better than no picture!"

Now that I think about it, it's likely Lars Finberg was still in Thee Oh Sees' lineup for this show, and we finally opened for him at the new Lunchbox location this past week. I'm not sure how often it happens, but I suppose things come full circle sometimes.



RED TANK!



*Am I making progress in the object?
Is my communism reprehensible?*

LARS FINGER 9

with
Mike Donovan
Strange for
Wed Tank!

wednesday
march 21
The Lunchbox
Doors 7:30 Show 8:00



The previous two pages show the shirt Anthony Smith designed for us that we've still been hocking as much as possible and the flier for the Lars Finberg show, which we also played with Strange Lot.

Those shirts are probably my favorite that we've made. I added in some lyrics from "Erosion," which we don't get to play as much any more. That song is fucking 7 minutes long. It's too long, but I think it's also probably one of the best Red Tank! songs.

To the left is a picture of Clipper (me) performing at a Valley Bar show a while back. I forget which show it was, but I feel like Captain Samurai might have been on the bill as well. The photo was taken by Ferdinand Tito aka Verci aka Fernando.

The next page is a flier I designed for a show that we played at the Trunk Space with some other bands. I forget who the artist is of the illustrative portion, but I remember seeing that frame in one of the early issues of Heavy Metal Magazine more recently. Sometimes when I try to stray from using Moebius art, I just accidentally wind up using one of his peers / collaborators. C'est la vie.

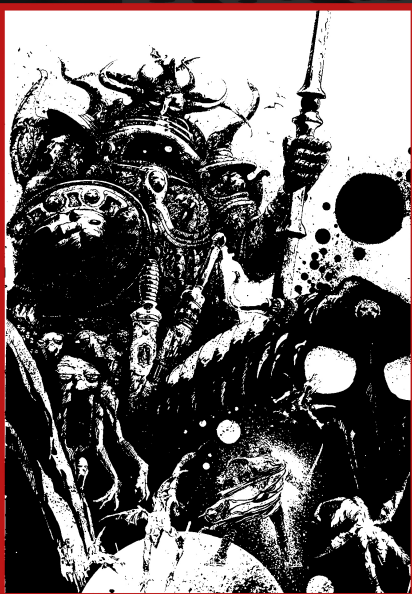
RED TANK!

GENRE

**BRIAN COOPER'S GHOST
SIMPLE MALFUNCTION**



**ALL AGES
6:30 PM
\$6**



**"BELIEVE WHAT IS
PRODUCTIVE IS
NOT SEDENTARY
BUT NOMADIC"**

**Live at The Trunk Space
1124 N. 3rd St, PHX**

**SATURDAY
FEBRUARY**

10TH

“X” GUITAR TABS

"Destroy Me"

Structure: Intro, Verse/Chorus, Riff, Verse/Chorus, Riff, Break, Outro. This song is very rhythmic. I've listed the chords for the Verse/Chorus and Riff, but you should listen to it to make sure you're getting the timing right. The break towards the end is mostly just shifting between the A at 2 and up an octave at 14. You can add noise or other notes on top of it.

INTRO/OUTRO Verse/Chorus Riff BREAK

14 13 7 7 14 13 2 1 0 3 4 5 6 13 2 14
3 3 2 3 3 2 4 5 6 4 5 6 13 2 14
0 0 3 2 3 5 2 3 5 12 2 14

"Tell Me"

Structure: Riff1, Riff2, Riff 3, Verse/Chorus, Riff 1, Riff 2, Break/Outro. This one's very riff-based (which you might be able to tell from the three riff iterations). In contrast, the Verse/Chorus is mostly just vamping on an "A" chord, but you should alter your strumming patterns and rhythm to keep things interesting. The outro is another A to A octave slide that turns into noise, but with fingerings added at 15, 17, and 19 usual|v.

Riff 1

Riff 2

Riff 3

Chorus

BREAK/OUTRO

“Pharoah Step”

Structure: Intro, Verse - Riff - Chorus (repeat the Verse, Riff, Chorus cycle thrice), Outro. This usually starts off with a noise/delay pedal intro. I believe the second guitar plays an octave or so up of the melody for the verse. The riff should be played powerfully with vibrato on the 2. The chorus should be played loosely and aggressively. The outro is just an abbreviated portion of the last part of the chorus played with noise and added fingerings on top.

Verse

Riff

Chorus

BREAK/OUTRO

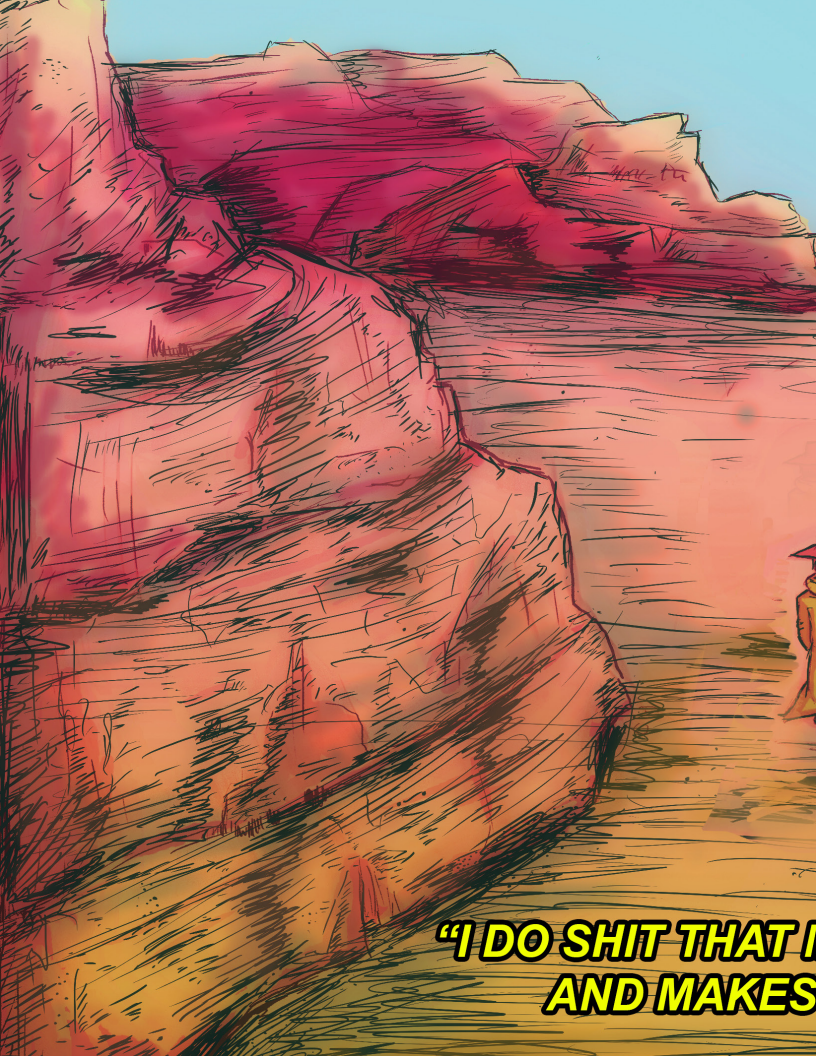
“Moments -> Nothingness”

Structure: Intro - Verse, Rhythmic Verse, Chorus, Verse, Rhythmic Verse, Chorus - *ad infinitum*. This song is pretty straightforward. It starts with the intro then vamping and increasing tempo on the G->A shift. The full tempo is established on the verse, whose chords are played straightforward. The rhythmic verse is the same but with a more percussive strum, and the chorus is nearly identical to the first verse, though played more strongly. The song repeats the chorus at the end several times. Overall most of the song is just 4 chords.

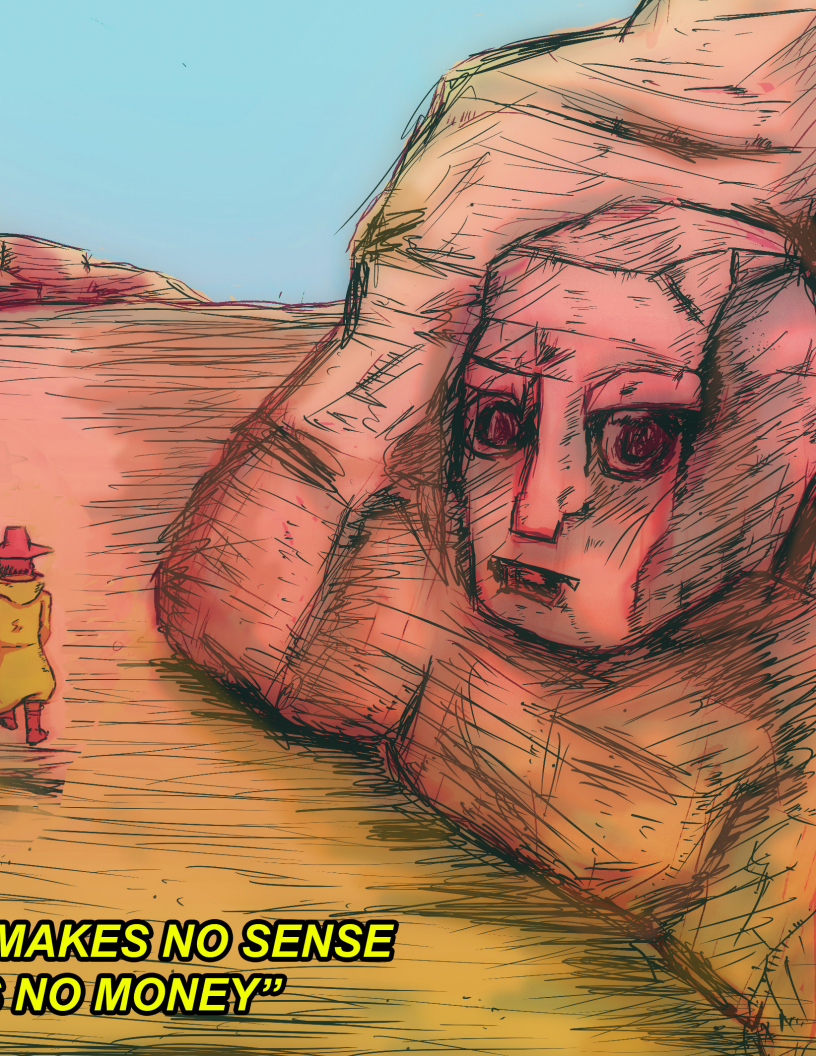
Intro

Verse / Percussive Verse / Chorus

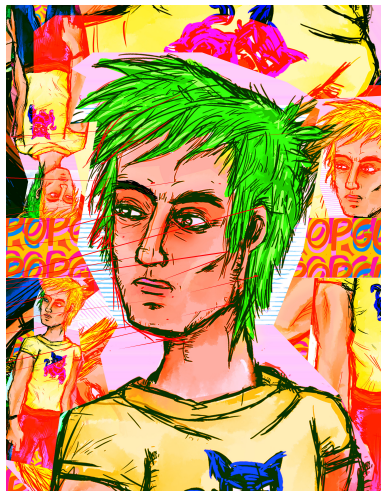
12 7 4 6 | 11 6 9 7
11 6 7 6 | 12 7 7 7
12 7 6 7 | 7 7 7 7
7 3 3 3 | 7 7 7 5



**"I DO SHIT THAT I
AND MAKES**



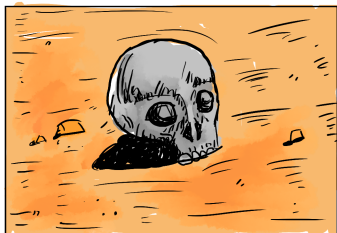
**MAKES NO SENSE
NO MONEY"**



I've been doing a lot of digital drawing lately, which you can see in the previous spread and on these pages. After this guy with the bat, the next page is the first page from a post-apocalyptic story I've been working on called "Chasing Giants." One of the frames is also used for the cover of this issue.







IS IT BETTER TO SUSTAIN ANCIENT TRUTHS
... OF FORGE A NEW MYTHOS?



AFTER THE FALL, 10^{80} ATOMS REARRANGED*
OR, AT LEAST, IT FELT THAT WAY.

SYSTEMS, PATHWAYS, AND SCHEMATICS ALL
STACKED AND TOPPLED OVER EACH OTHER. THOSE
FORMERLY USED FOR DOMINANCE, OBFUSCATION,
STERILIZATION, ORGANIZATION, AND
CATEGORIZATION, REWORE THEMSELVES INTO
A NEW (OR ANCIENT) TAPESTRY.

*THERE ARE SAID TO BE 10^{80} ATOMS IN THE KNOWN UNIVERSE.

~~UPDATES~~

Our next show is with Closet Goth and others for their album release on April 7th. We have some show offers for May, so stay tuned to our social channels for updates.

Our current local lineup still consists of Nate Ray (Rotting Yellow, James Band) on drums, Manolo Lago (aka Gimpheart, Hesperus) on bass, and Ethan Lober (I think he plays in Sun Hex now?) on guitar.

We have some music videos and new music on the agenda, but I'm not sure when that'll all materialize.

Thanks for reading.

Our website is:
redtank.org

You can subscribe to this zine at:
patreon.com/redtank

Send booking requests, fanart, love/
hate mail, etc. to:
redtankmusic@gmail.com



